

Giulia Spugnoli



# SIMULTANEA

Finito di stampare settembre 2019

**"Nomadic subjectivity concerns the simultaneity of complex and multilevel identities"**

**"La soggettività nomadica riguarda la simultaneità di identità complesse e multilivello"**

**Rosi Braidotti**



**Simultaneity as a unifying factor.**

To build a cosmopolitan / nomadic identity, the artist chooses a dynamic identity project built in the intersection. The artist becomes a point of connection between different and distant dimensions, all equally fundamental.

**La simultaneità come fattore unificante.**

Per costruire una identità cosmopolita/ nomadica, l' artista sceglie un progetto identitario dinamico costruito nell' intersezione. L' artista diventa punto di raccordo tra dimensioni differenti e lontane, tutte ugualmente fondanti.



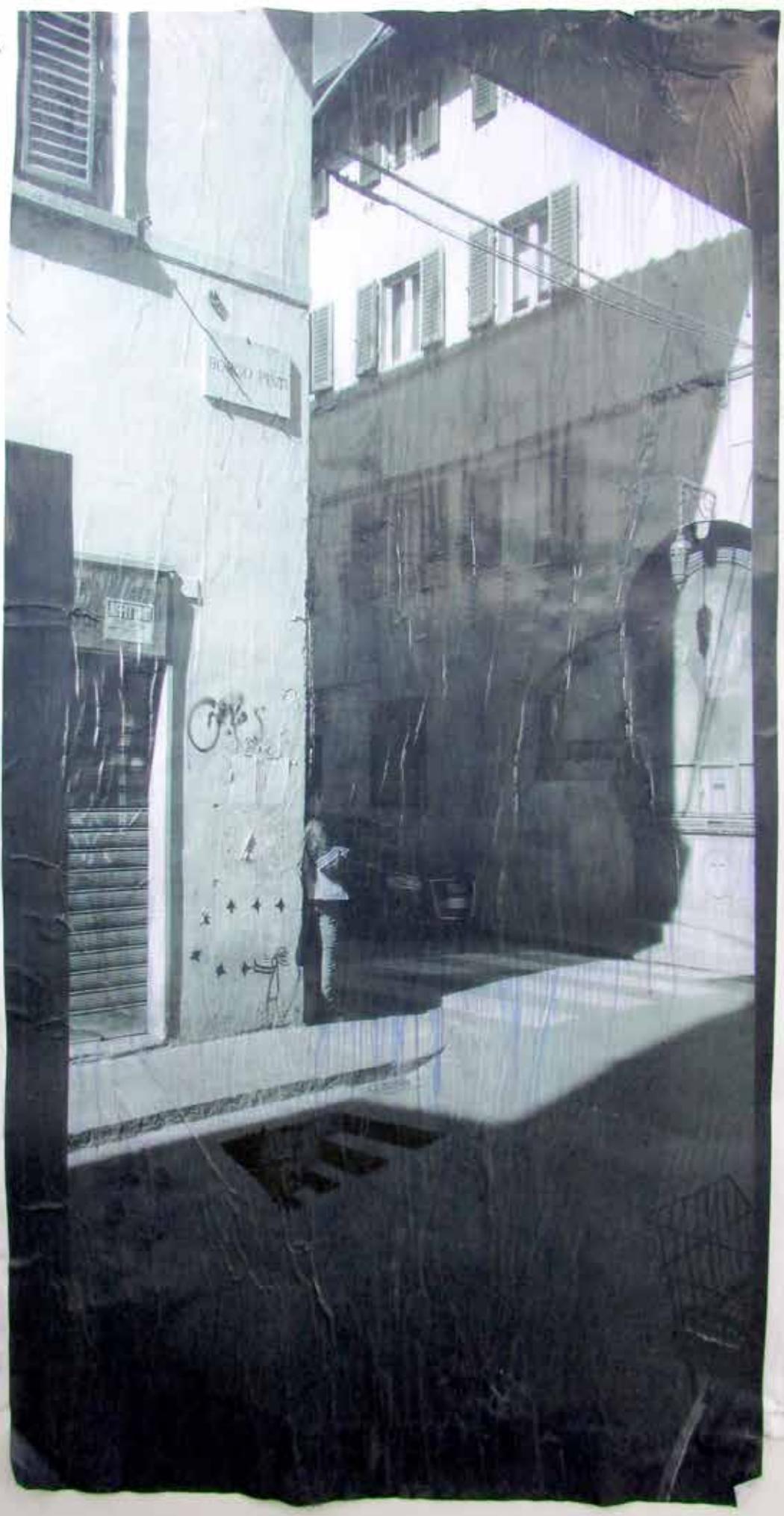


"The contemporary artist, as a prototype of the traveler, it is a rooting like the ivy, able to colonize different places through adventitious roots, which intercept the most fruitful soils putting you home "

" L' artista contemporaneo, come prototipo del viaggiatore, è un radicante come l' edera, capace di colonizzare luoghi diversi mediante radici avventizie, che intercettano i terreni più fecondi mettendovi dimora"

Nicolas Borriaud





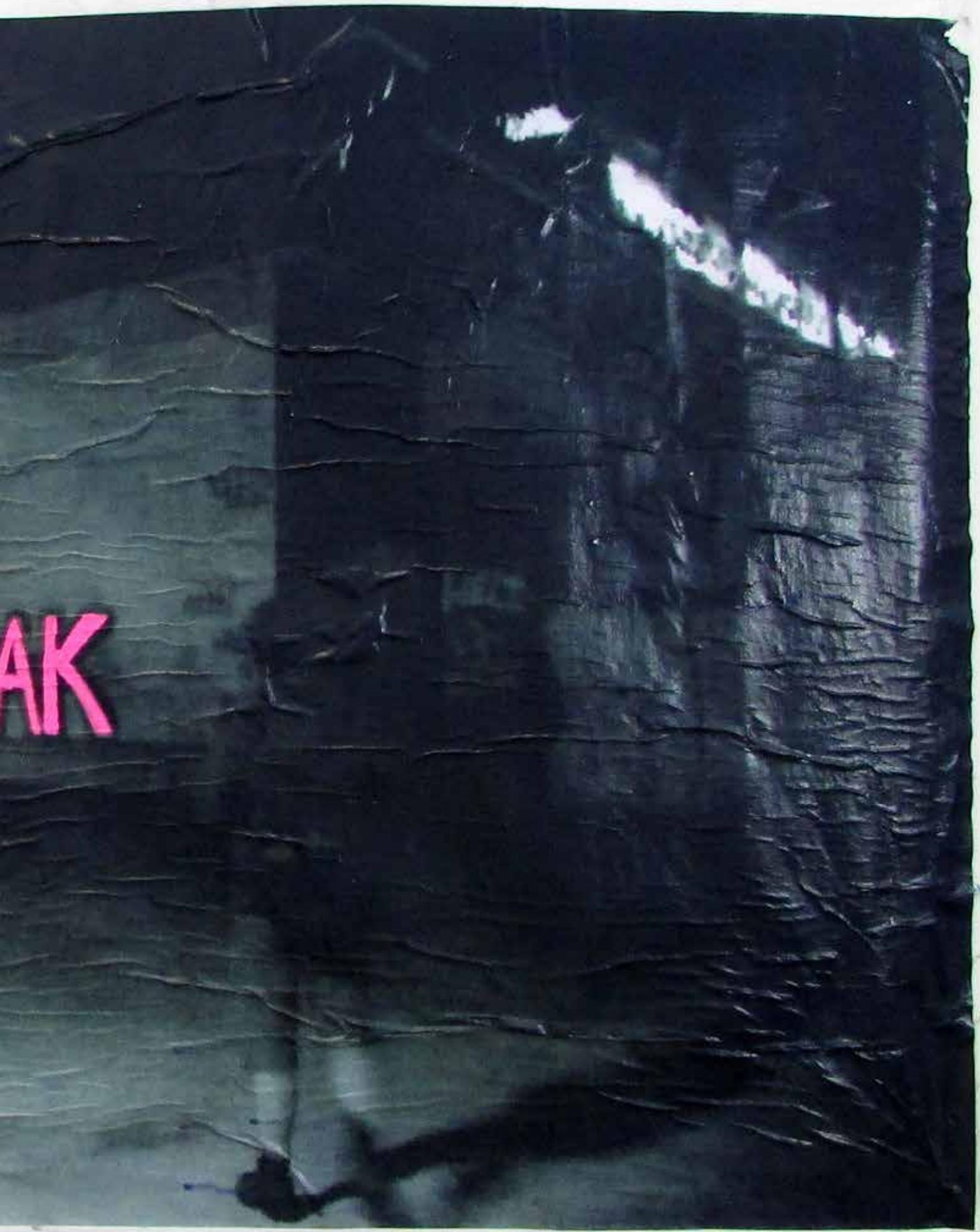
Florence, Barcelona, Vienna, Xi'An ...  
Fragments of life that happen  
at the same time...  
The cosmopolitan vision takes shape

Firenze, Barcellona, Vienna, Xi'An...  
Frammenti di vita che accadono  
nello stesso momento...  
Prende forma la visione cosmopolita



→SPE

AK





How to hybridize the pictorial experience with new media, photograph with the phone, rework the image with Photoshop, try to have a comparison between the photographic image and the possibility of painting with the minimal pictorial composition and intervention, which it becomes an act of materialization of the fantastic vision both of breaking and evasion.

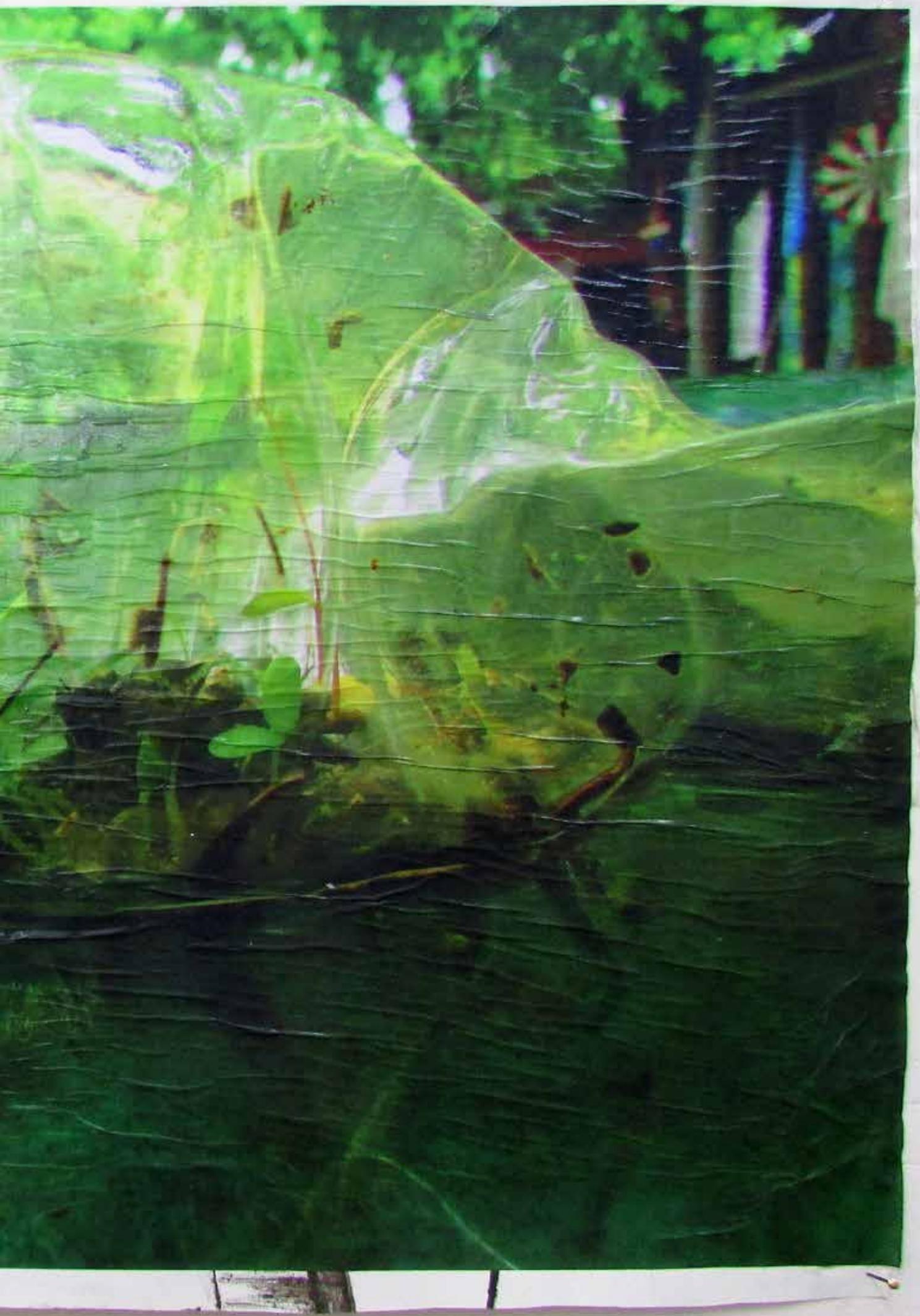
Come ibridare l' esperienza pittorica con i nuovi media, fotografare con il telefono, rielaborare l' immagine con Photoshop, cercare di avere un confronto fra l' immagine fotografica e la possibilità di fare pittura con la composizione e l' intervento minimale pittorico, che diventa atto di materializzazione della visione fantastica sia di rottura che di evasione.



The rough surface of photographic prints glued to the canvas refer to stratification as a perception of contemporary reality, used, consumed, full of contradictions, conflicts, alive.

La superficie rugosa delle stampe fotografiche incollate alla tela rimandano alla stratificazione come percezione della realtà contemporanea, usata, consumata, piena di contraddizioni, di conflitti, viva.







**"Photography is a certificate of presence"**

**" la fotografia è un certificato di presenza"**

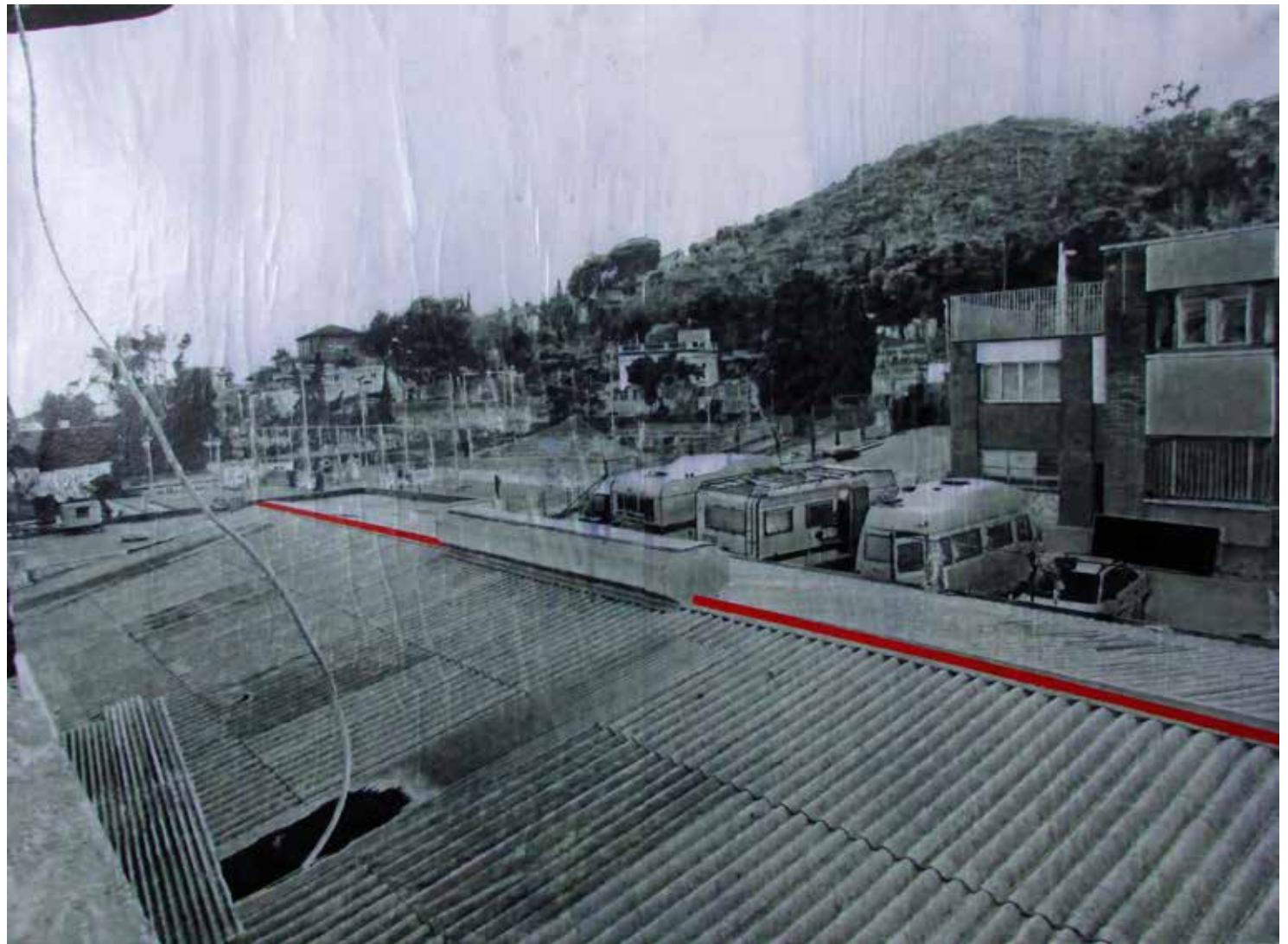
**R. Barthes**











Grazie  
Gracias  
Danke  
Xie Xie  
Thank you





## List of works

Mixed technique: acrylic on print on paper glued on canvas

1. Under the big elephant, 2019, mixed technique, 100 x 100 cm
2. Polveriera, 2019, mixed technique, 70 x 100 cm
3. Nothing is happening, 2019, mixed media, 100 x 60 cm
4. Gran Via, 2019, mixed media, 60 x 100 cm
5. Below, 2019, mixed media, 60 x 100 cm
6. Speak, 2019, mixed media, 100 x 60 cm
7. Palms, 2019, mixed media, 60 x 100 cm
8. Romeo and Juliet, 2019, mixed media, 60 x 100 cm
9. Nature always wins, 2019, mixed media, 100 x 80 cm
10. Horse, 2019, mixed technique, 90x 60 cm
11. Under the big elephant, 2019, mixed media, 100 x 100 cm
12. Xi an evening at the park, mixed media, sketch and opera view  
300 x 300 cm
13. Fuga, 2019, mixed media, 60 x 40 cm

## C.V.

Name: Giulia  
Surname: Spugnoli  
Date of Birth: 27-08-1980  
Place of Birth: Firenze, Italy  
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### Education:

- 2018-20 , biennal study at the Academy of Fine arts of Florence on Painting and new expressive languages.
- 2011, Art Master degree in Arttherapy at C.R.E.T.E Arttherapy Association and School ([www.cretears.it](http://www.cretears.it))
- 2005, Graduated at Academy of Fine Arts of Florence with maximum of votes cum laude in painting, class of Prof. Giulietti-Bisi.

### Art projects and collaborations:

- 2019, Collaboration with the Museo del 900 of Florence for Altri Spazi Project curated by Prof. R. Pettena.
- 2019, concept and workshops of the participatory art project "Corpi Speciali" made with the support of Femme EroiKas .
- 2018, concept and workshops of the participatory art project "EroiKa" made in cooperation with several local women projects based in Europe.
- 2018, Florence, founder of the women artists collective Femme EroiKas.
- 2013, Venice, cooperation with Kinobox Projekt und Montanelli Museum from Prag for Daniel Pesta Ausstellung "I was born in your bed".
- since 2012 cofounder of the painters collective " Rue de la Freak" (<http://ruedelafreak.blogspot.de>)
- Since 2012, Member and co-fouder of Femme Fraktale, women artists collective, based in Berlin. <https://femmefraktale.wordpress.com/>
- 2010, Florence, collaboration with Abnvideo M.Gonzi for the 1 minute video "C.I.E." for Videominuto Festival 2010.
- 2007, Co-founder of the experimental research project in the field of performance with the artist Mario Stagi ( <https://soundcloud.com/john-dhe-1> ), called "Le Immagini di Vetro Project" ([www.vimeo.com/immagini\\_di\\_vetro](http://www.vimeo.com/immagini_di_vetro)).
- Since 2002, member of the non profit cultural Association il Melograno, based in Florence, as intercultural events curator and resident artist ( [melograno513.altervista.org](http://melograno513.altervista.org) ) .

### Art Recidencies:

- 2015, Beijing (PRC), Shangyuan Art Museum (<http://www.syartmuseum.com/english/>).
- 2012, Rammersberg, Bogen (D), Rammersberg ArtSymposium, in partnership with Bogen City, Straubing City and Herr Keramik .
- 2014, Berlin (D), Studio2 Mime centrum, Kunstquartier Bethanien.
- 2010, Berlin (D), Rauchhaus, Die Spukkommune.

### Participatory art projects:

- 2017- 2019, EROIKA, photo portraits performance with several workshops and Exhibitions .  
<http://www.giuliaspugnoli.com/wp-content/uploads/2019/04/eroika-libro-presentazione-ready-BW-compress.pdf>
- 2018 - 2019 , "Corpi Speciali" , hand made pillow workshop and installation on public space.

### Selected solo and collective exhibitions:

- 2019 , Florence, IT, solo exhibition for Speakeasy.
- 2018, Florence (IT) , Solo exhibition at Treeland Gallery.
- 2017, Guangzhou (PRC), collective exhibition with ACII at 7th Guangzhou International Art Trade Fair.
- 2016, Berlin (DE), Solo exhibition at Cafe' Tasso.
- 2016, Florence (IT), Collective exhibition at Limonaia di Villa Vogel in cooperation with Q4 City of Florence.
- 2015, Beijing (PRC), Collective exhibition at Shangyuan art Museum.
- 2015, Suzhou (PRC), Collective exhibition "Action!".

